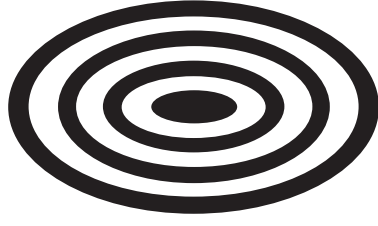


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PRIME mixers
QUICK GUIDE V1

QUICK START

TURN ON THE MIXER

Check the L and R MASTER faders are completely down.

Connect the power supply connector to the DC IN plug on the PRIME, then the power supply cable to mains.

CONNECTIONS

Connect microphones to the MIC IN XLR inputs or instruments to the YELLOW 1/4" jack sockets. Remember to activate the P48 phantom power on the XLR when using condenser microphones and DYN P48 pickups or the 10V on the 1/4" jacks when using STAT pickups or other electrostatic microphones.

LEVELS SET UP

You can check the GAIN level on the LEVEL meter beside the fader of each MIC IN channel. The orange light indicates that the signal is at a correct nominal level.

EXTERNAL EFFECTS

You can connect external effect in series after the preamp section via the INSERT plug using a Y cable (on the stereo 1/4" jack the SEND is on the tip while the RETURN is on the ring).

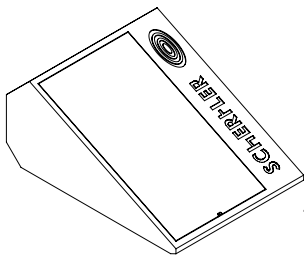
AUX 1 is for parallel effect connection: it always sends the signal to the internal DIGITAL STEREO REVERB.

If you prefer to use an external effect, connect it to the AUX 1 OUT for a post-fade send and turn the AUX 1 TO REV knob all the way down.

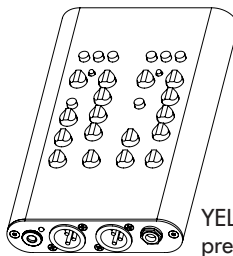
For a pre-fade connection, i.e. to a stage monitor, use the AUX 2 OUT.

USER GUIDE available online at www.schertler.com

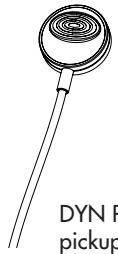
RELATED PRODUCTS



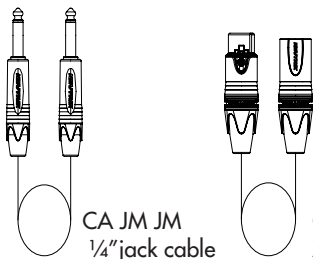
TEDDY
Stage monitor



YELLOW
preamps

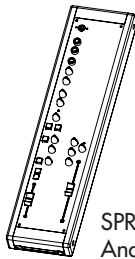


DYN P48
pickups

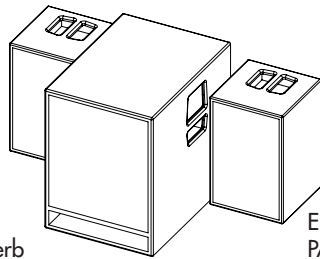


CA JM JM
1/4" jack cable

CA XF XM
XLR cable



SPRING
Analog reverb



ELYPS
PA systems

QUICK GUIDE



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